

**Preliminary Research on Conservation-Restoration  
Interventions at The Church „Fundenii Doamnei” – Bucharest**

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**Abstract**

In the restoration of churches, murals paintings, icons and decorative elements within them, it is necessary a preliminary research of the monument, a step that any cultural object must pass before any intervention of conservation and restoration takes place.

It is performed a scientific, photographical and drawing documentation, there are done researches that aim to analyze the stylistic and iconographic composition of scenes, the timing, as well as identifying the chemical composition of materials put into the work.

These researches are becoming useful in developing the methodology of conservation and restoration, as is the case of Church „Fundenii Doamnei” from Bucharest. After examining the monument, the research results revealed the directions to act for a more efficient preservation of the church, of the artistic components and the icons that are part of the iconostasis.