

Oltenia of the Prince Constantin Brâncoveanu

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Abstract

In Oltenia, with the founding vocation from the age of the Craiovești, with the captivating literary verve and suggestively from the pages of Dionisie Eclesiarhul from Pietrari, the triumph at the end of 17th century and immediately after this moment was for the vegetation and for the flower carved in stone and wood, painted in fresco and in manuscripts, illustrating the victory of the nature, of the Aristotelian ‘physis’, debated at the Academy Saint Sava from Bucharest by the Greeks ‘iatrofilosofi’, by the doctors-philosophers arrived from the University from Padova, named Sevastos Kymenites, Iacob Pylarinos, Ioan Cariofil and Ioan Molibdos Comnen.

The five counties of the region – Dolj, Craiova, Mehedinți, Vâlcea and Romanați – would be the predilect place for foundation of the Oltenian person par excellence who was the son of Papa and the nephew of Preda from Brâncoveni, himself nephew of Matei Basarab, the nephew of Neagoe Basarab and of the Craiovești.