

The Strength of the Representation of the Liturgical Art in the Worship of the Orthodox Church

**PhD EDUARD EUGEN GEGIU,
Pastoral Liturgical Institute "Santa Giustina" Padova,
eduardgegiu@gmail.com**

Abstract

In general, any form of art is configured as an system of expression, of an special language whose elements relate to the meaning as the words of a sentence at the thought.

Based on this vision, the message of icon expresses in the whole the idea of eternal life. That is why the Church assigns to the liturgical art the importance of a revealed theology that manifests through shapes, lines and colors. This present study shows the Christian Orient position towards the icon and the importance of art in the liturgical worship of the Orthodox Church. Thus, following the tradition of the Fathers, the Orthodox Church identifies own icon art because in the liturgical art, the act of deification of man is revealed with a total force of expression.

The image of God in man is one that would allow us to discover the face of God in every person. That is why the divine beauty that constitutes the intimate center of the icon, is the true human face, his eternal face. Only understood in this sense the icon becomes a window, a gateway to the eternal life.