

Perceptions over the Act of Censing in Oltenia

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Abstract

The study on the symbolism of the incense emerged due to the field researches made by us in some villages from Oltenia. We gave a special attention to the particular sequences and elements that offer individualisation to the act of censing. Nevertheless, we ought to specify the fact that there can be met certain differences from one village to another.

The incense that is particularised and identified through an exceptional cultural background, gathers a set of symbols and values meant to make the preparations for the ascending to another condition.