

**The Conservation Estate and Restoration Techniques for the
Iconographical Background of the Monastery “Saint Trinity”
– Trivale, Pitești**

**PhD ADRIANA GABRIELA MARDALE,
University of Craiova,
adryyana2002@yahoo.com**

Abstract

The Monastery from Trivale, situated in the park of Trivale, in the city of Pitești, is one of the most important touristic objectives from this area. His age is dated in the fifteen century. In this case, we must say that the restoration approach isn't a process of embellishment, but preventing of degradation. This process must conserve the original purpose and signification of the historical monument. I believe that the continuous preoccupation for finding new solution and possibilities for salvation of these precious constructions must always be a priority to each restorer and artist.