

The Relationship between Orthodoxy and Romanian Folklore

ILEANA MIHAELA BECHERESCU (BOLDISOR),

**University of Craiova,
ile_boldisor@yahoo.com**

Abstract

Folklore has often been seen as an independent element, specific to a certain time and space, forgetting that it does not belong only to a territory, but is present in universal culture. Clearly, when analyzing Romanian culture, we must start from the fact that local folklore is an essential component of national culture. The study of popular culture should not be profoundly affected by new trends in modern research or by new mass media, but rather should be combined to modernize the discourse of folklore in order to achieve the desired results. Starting from the beginnings of the history of the Romanian people, passing through the modern era and reaching the contemporary period, the folk tradition and the Orthodox Christianity constituted some of the basic pillars of our affirmation all over the world. In this sense, the concern for the Romanian faith and tradition is permanently combined in the old and new preoccupations of the Orthodox spirituality.