

The Circulation of Sunday Axions composed by Macarius the Hieromonk in Manuscripts and Printings

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Abstract

The most important psaltic musician who took a great interest in the translation and composition of Church songs in the first part of his life in the nineteenth century was Macarius the Hieromonk. Macarius' work occurrence in the music of the Romanian psalms in the nineteenth century confirms the fact that his activity was acknowledged. Our present study focuses exclusively on the Sunday Axions included in the Romanian nineteenth century repertoire, composed by Macarius the Hieromonk in the new spelling, which include both the works composed in Romanian and his translations from the Greek psaltic repertoire. After having analyzing more than 360 manuscripts I have discovered 292 Romanian Sunday Axions, composed in the new spelling, in all the eight Byzantine modes; out of which 10 compositions are signed by Macarius the Hieromonk.